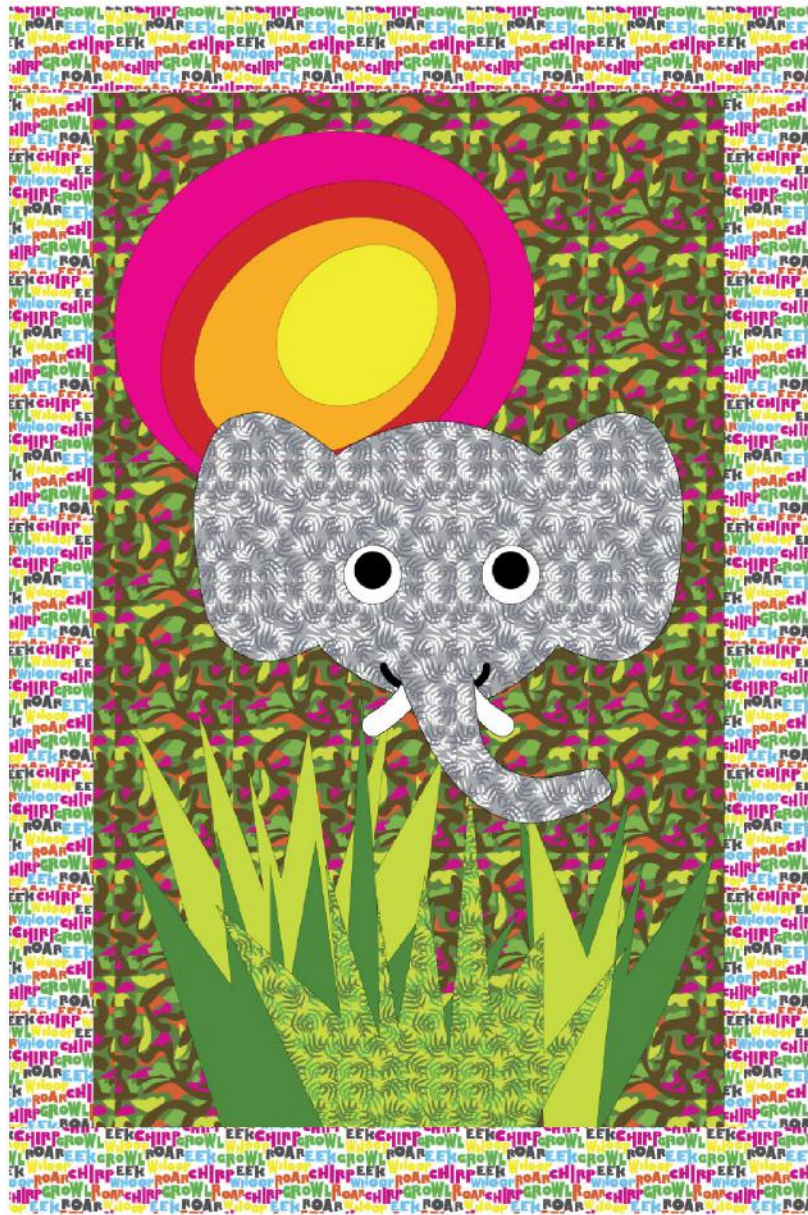# Elephant Wall Hanging

Designed by Casey York
Featuring the Jungle collection by Jackie Shapiro for French Bull
Size: 29" x 42"

Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project

Elephant Wall Hanging

Jungle Collection

	40864-X Multi	1 yd	Background
	40865-X Multi	1 ½ yd	Borders & Binding
	40866-3	½ yd	Elephant Appliqué
	40866-4	½ yd	Grass Appliqué
	40861-X Multi	1 ½ yd	Backing

Palette Collection

	37098-45	½ yd	Grass Appliqués
	37098-36	½ yd	Grass Appliqués
	37098-12	1/8 yd	Eye & Tusk Appliqué
	37098-01	1/8 yd	Eye & Smile Appliqués
	37098-55	1/8 yd	Ear Appliqués
	37098-46	¼ yd	Sun A Appliqué
	37098-17	½ yd	Sub B Appliqué
	37098-16	½ yd	Sub C Appliqué
	27098-54	½ yd	Sub D Appliqué

Paper-backed light fusible web (15" wide): 3 yds

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Elephant Wall Hanging

Cutting instructions:

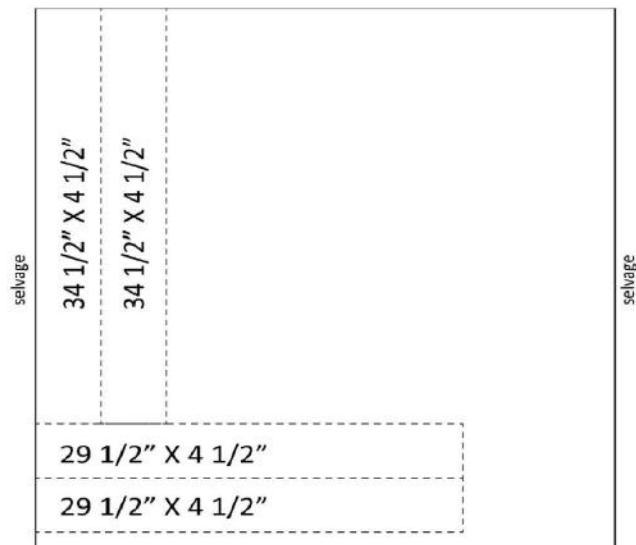1. From the Camp print fabric *(40864-X)*, cut (1) rectangle measuring 21 ½" X 34 ½ " for background.

2. From the Text print fabric *(40865-X)*, cut:
   (2) rectangles measuring 34 ½" X 4 ½"
   (2) rectangles measuring 29 ½" X 4 ½"
   Set aside the rest for bias binding
   *note: because the text print is directional, cut according to the Cutting Diagram below:

Make and stitch the appliqués:

1. Print the templates for the Elephant, Sun, and Grass; some templates will need to be taped together along the dotted lines (this is indicated on the templates). Templates have already been reversed for tracing onto fusible web.

2. Following the manufacturer's instructions, trace the templates onto the paper-backed fusible web. Copy the color recommendations onto each traced template.

3. Cut out the traced templates, leaving a 1/4" margin around the edges. If you wish, also cut out the *inside* of each template about ½" from the traced lines (this will reduce bulk and stiffness in the finished wall hanging).

4. Following the manufacturer's instructions, fuse the traced templates to the *wrong* side of each appliqué fabric.

5. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.

6. Following the Placement Diagram, place the appliqués on the Camp print background rectangle. Remove the paper backing from the fusible web and pin each appliqué in place as you go. Appliqué pieces will overlap one another.

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7. For the elephant appliqué, cut slits in the head as indicated on the template. Tuck the mouth and tusk appliqués under these slits so that the trunk overlaps them.

8. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)

9. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Attach the borders:

1. Stitch (1) 34 ½" X 4 ½" Text print rectangle to each side of the appliquéd background; take care to ensure the text faces up relative to the appliqués.

2. Stitch (1) 29 ½" X 4 ½" Text print rectangle to the top and bottom of the appliquéd background; take care to ensure the text faces up relative to the appliqués and the lower edges of the Grass appliqués are caught in the seam.

Elephant Wall Hanging

29 1/2" X 4 1/2"

34 1/2" X 4 1/2"

34 1/2" X 4 1/2"

29 1/2" X 4 1/2"
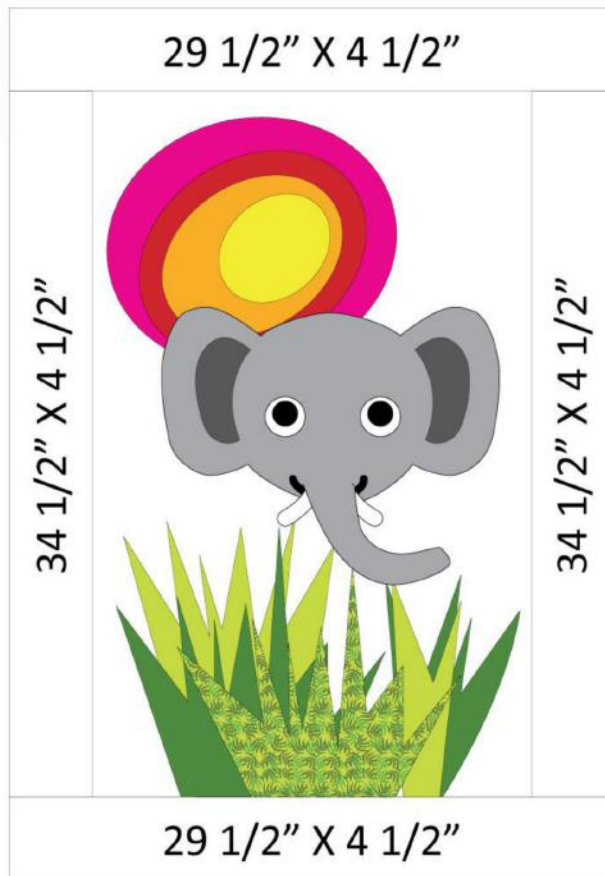
Finish the quilt

1. Layer, baste, and quilt as desired. Bind using your favorite method.

Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects

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Template Printing Instructions

-Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not print from your bowser, as this will not give you the full range of scaling options.*
-Print full size: in print dialog box, set printer options to *"Do not scale"* or *"Actual Size."*
-Refer to the grey one inch box to ensure printing at correct size
-Some templates will need to be taped together; use the dashed lines to align the quarters of each template
-Templates do not include seam allowance

1" X 1"
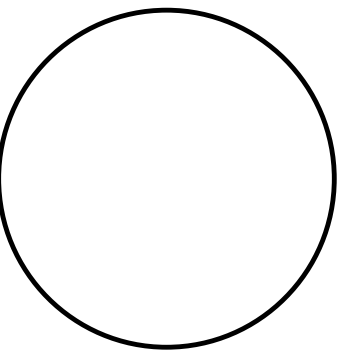
Eye
Cut 2 from Chalk
(37098-12)
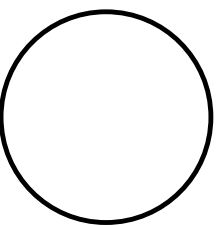
Pupil
Cut 2 from Black
(37098-1)
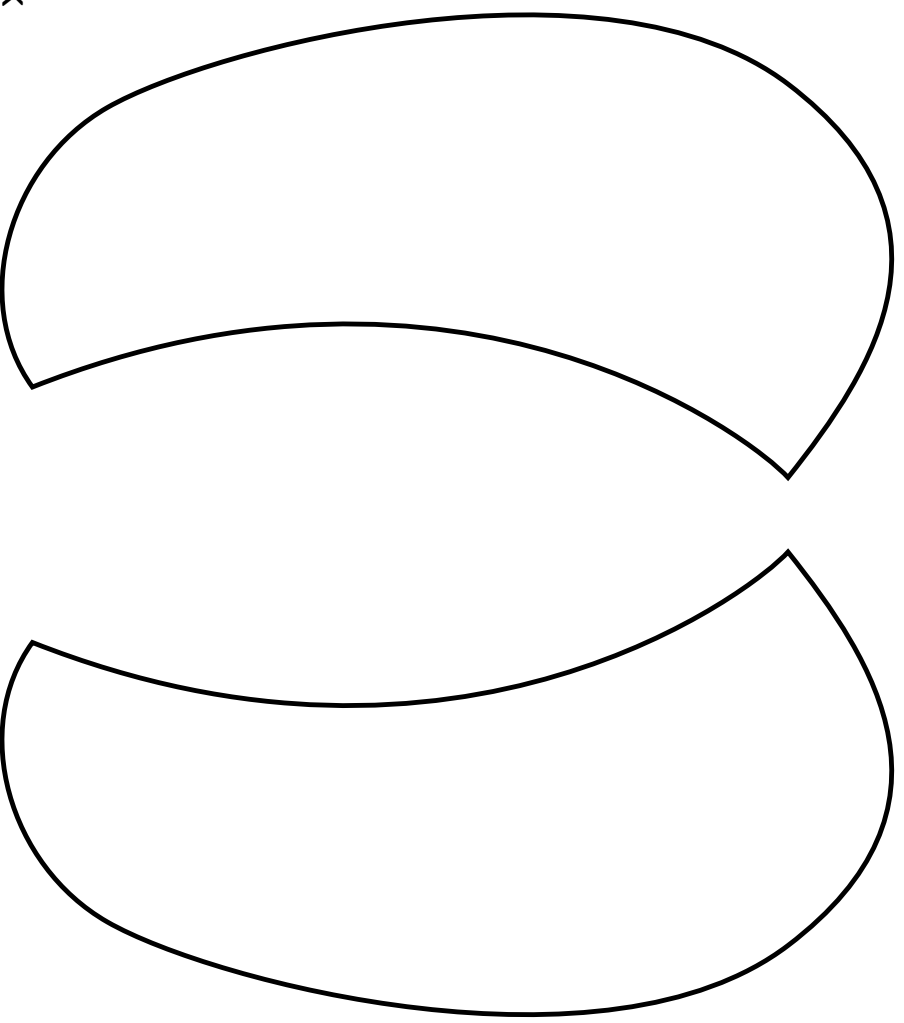
Ears
Cut 1 each from Battleship
(37098-55)

1" X 1"

Elephant Head
Cut 1 from Grey Fern print (40866-3)

Elephant 1

Elephant 2

1" X 1"
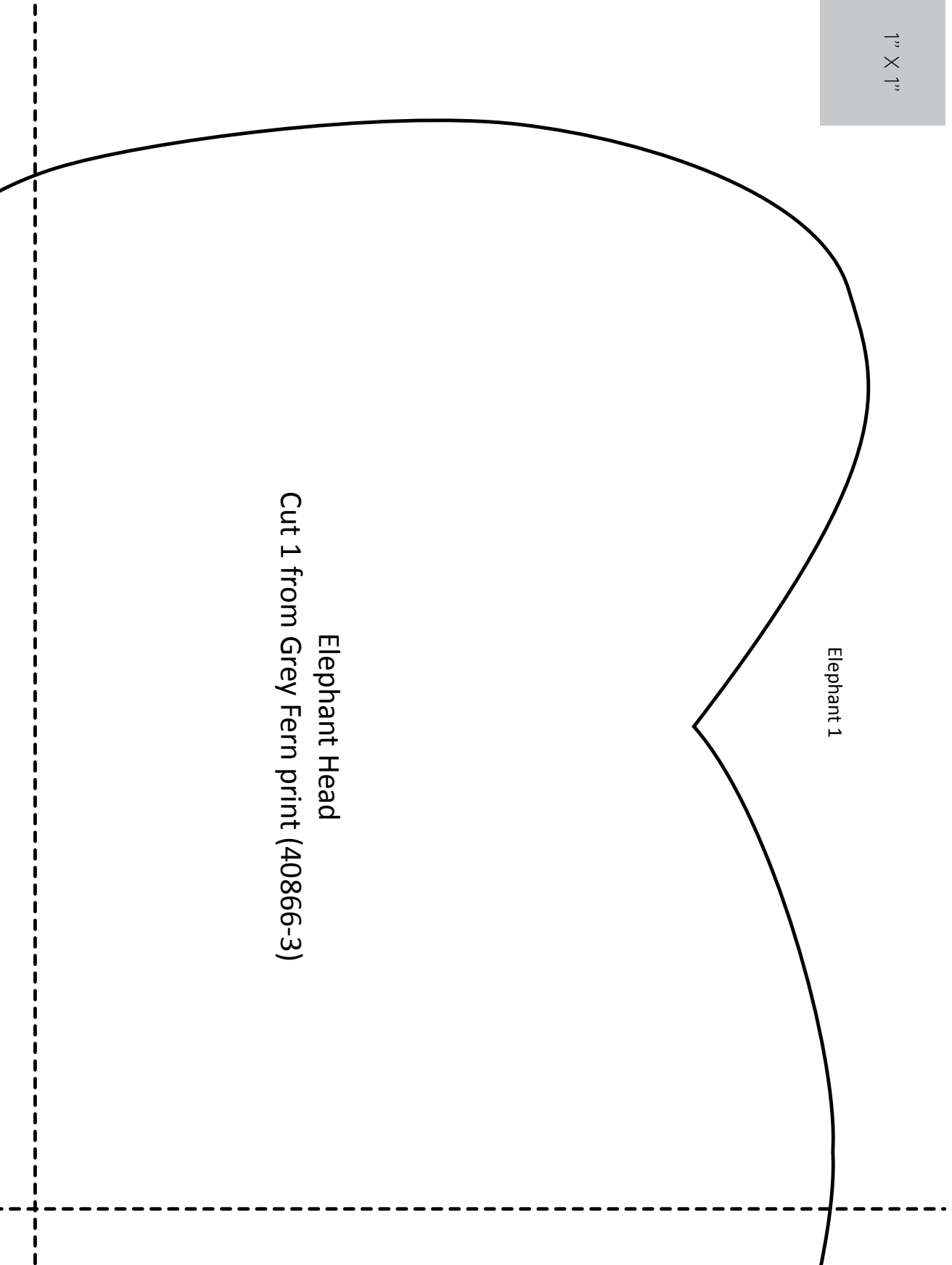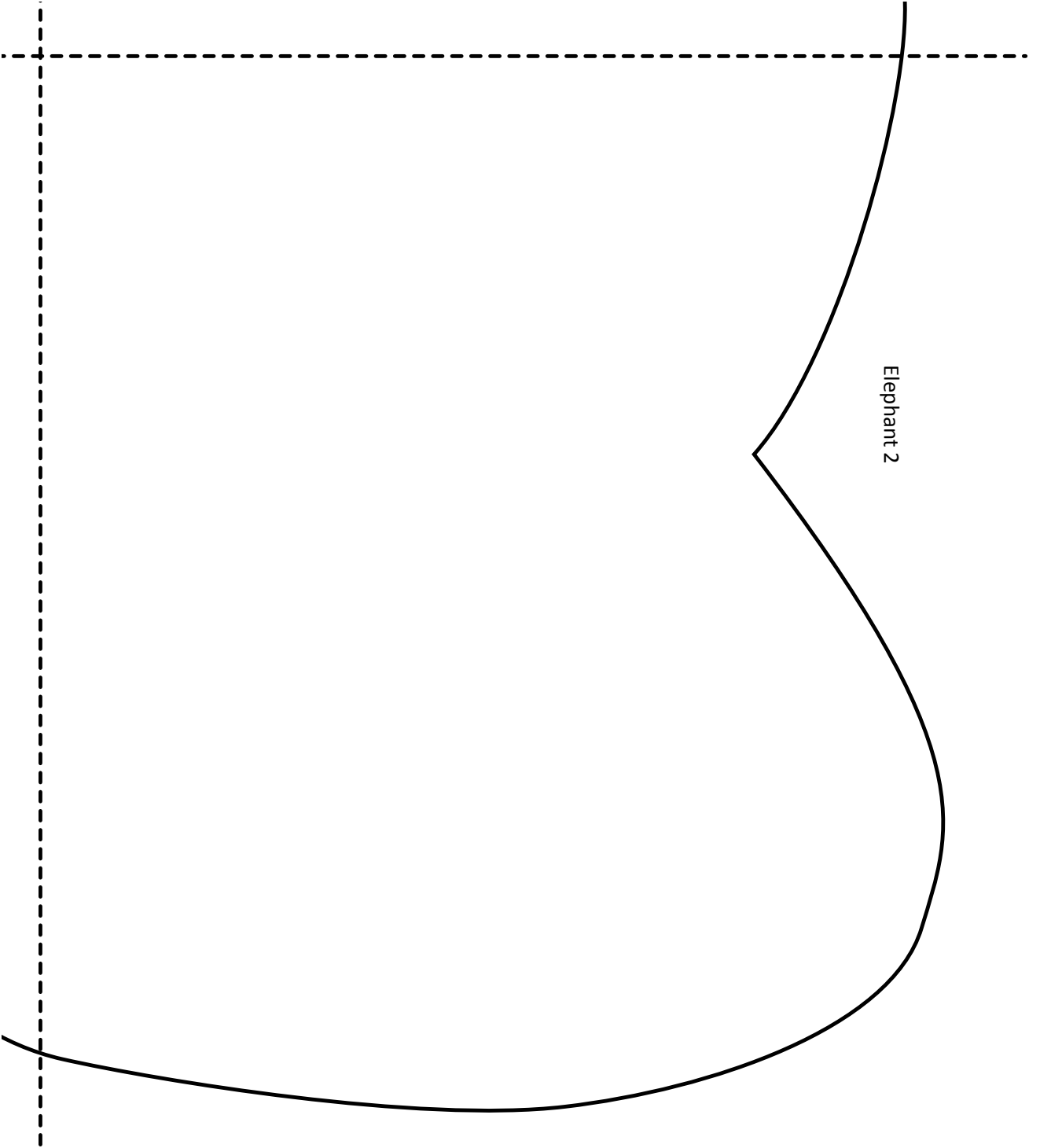
1" X 1"
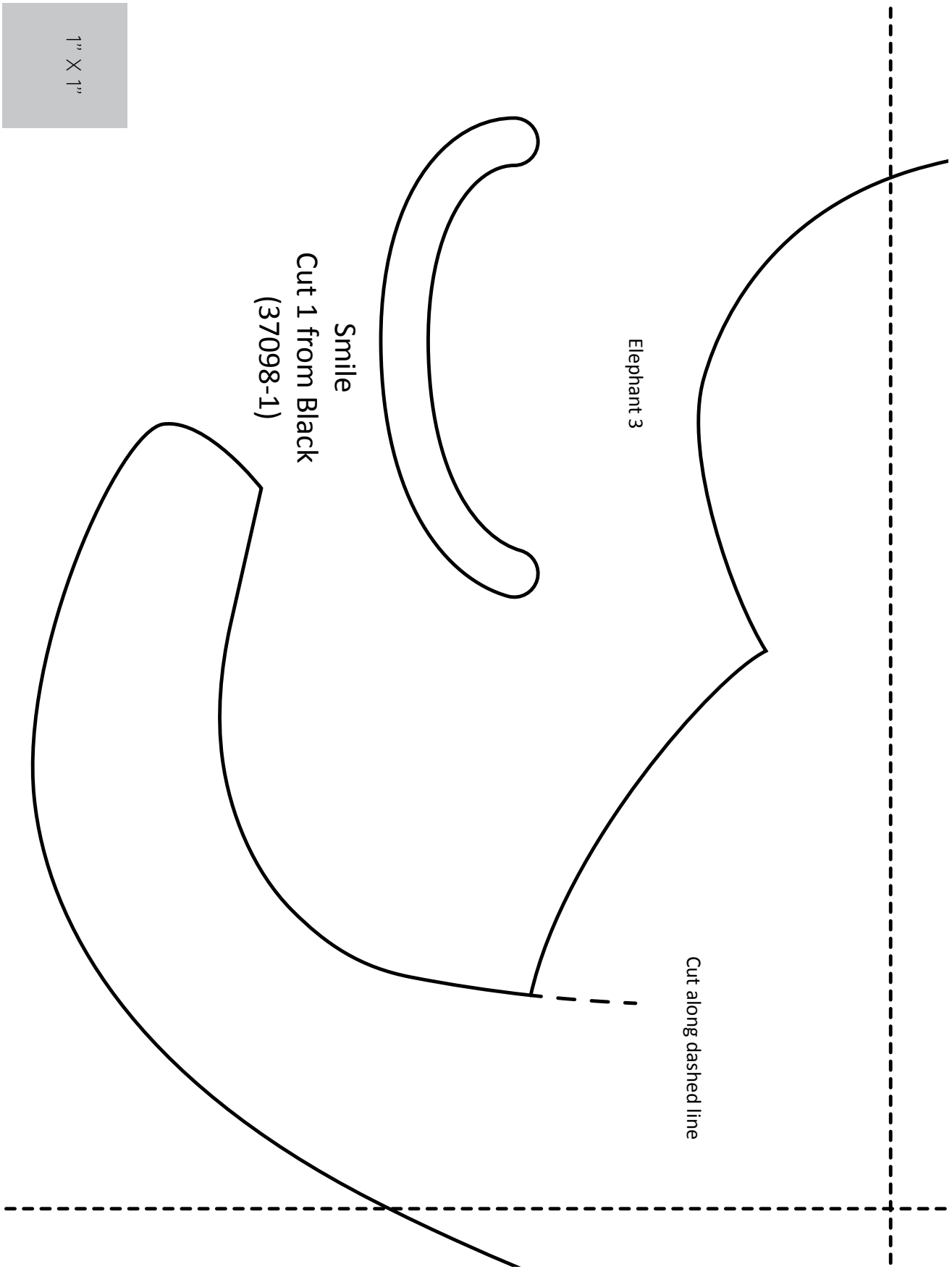
Elephant 3

Smile
Cut 1 from Black
(37098-1)

Cut along dashed line

Cut along dashed line

Elephant 4

Tusks
Cut 1 each from Chalk (37098-12)

1" X 1"

Sun 1

Sun 2

1" X 1"

Sun B
Trace outside line only
Cut 1 from Papaya (37098-17)

Sun C
Trace outside line only
Cut 1 from Cherry (37098-16)

Sun D
Trace outside line only
Cut 1 from Radish (37098-54)

Sun A
Cut 1 from Daffodil (37098-46)

1" X 1"

Sun 3

Sun 4

1" X 1"

1" X 1"

Grass A1

Grass A2

1" X 1"

1" X 1"
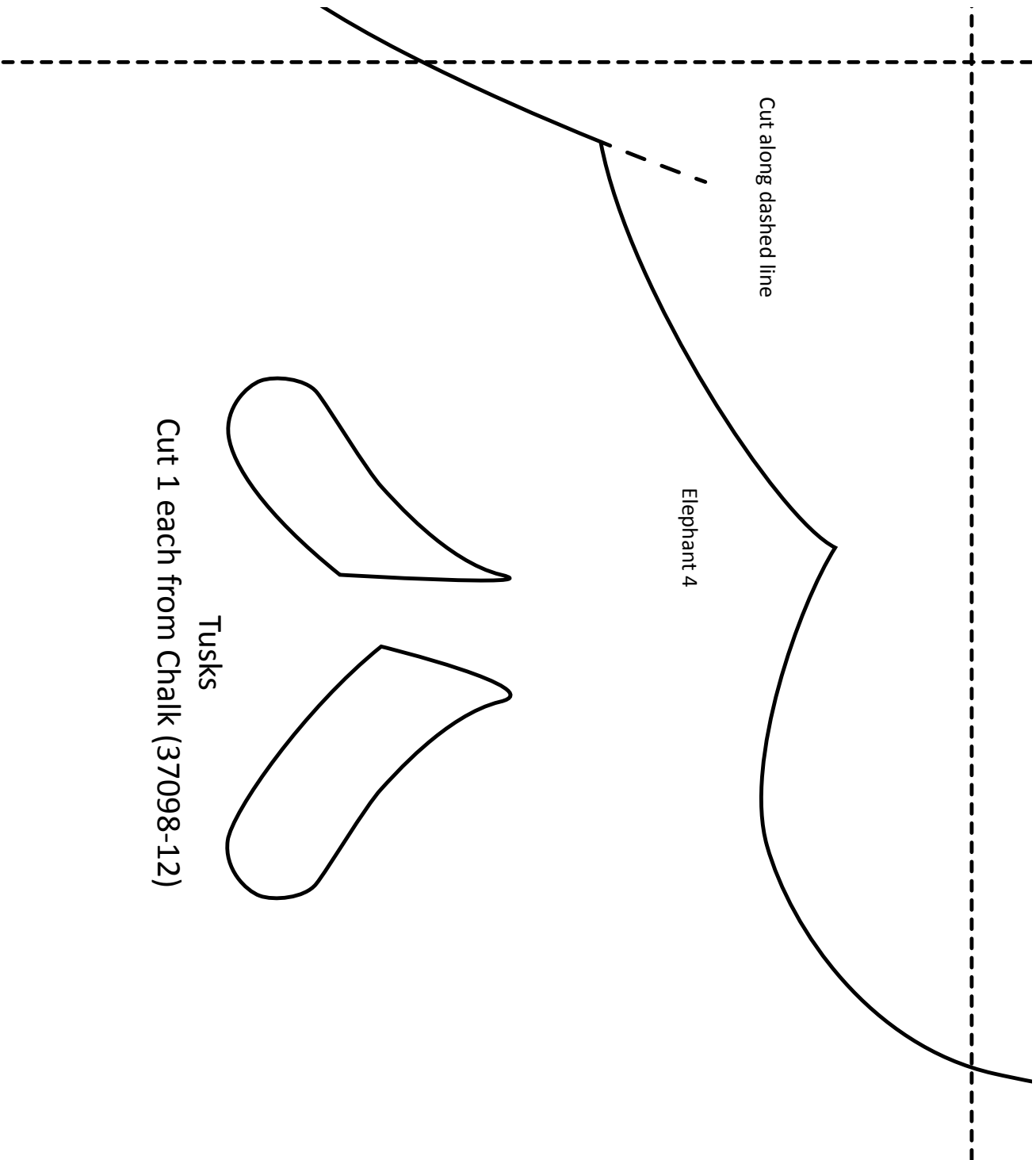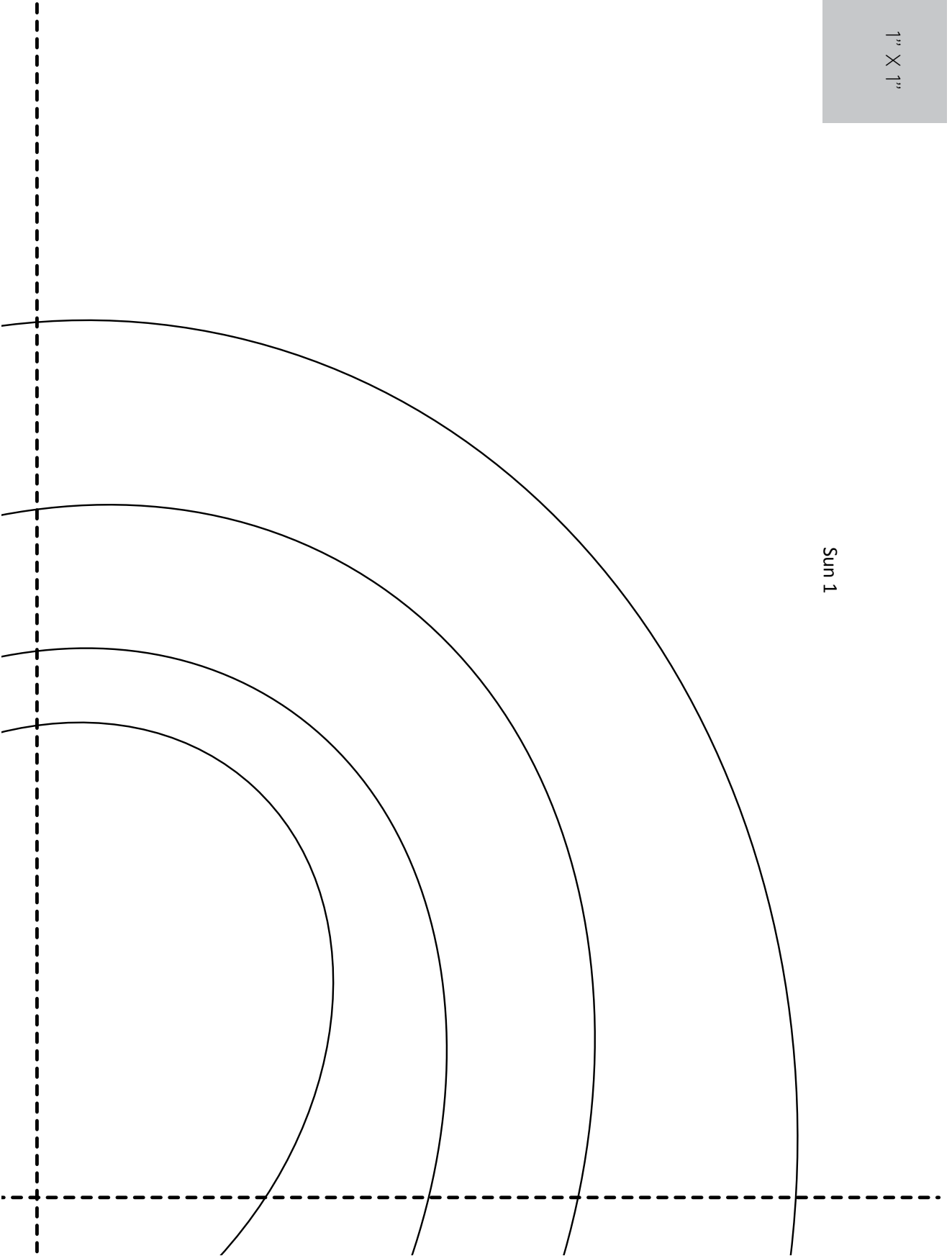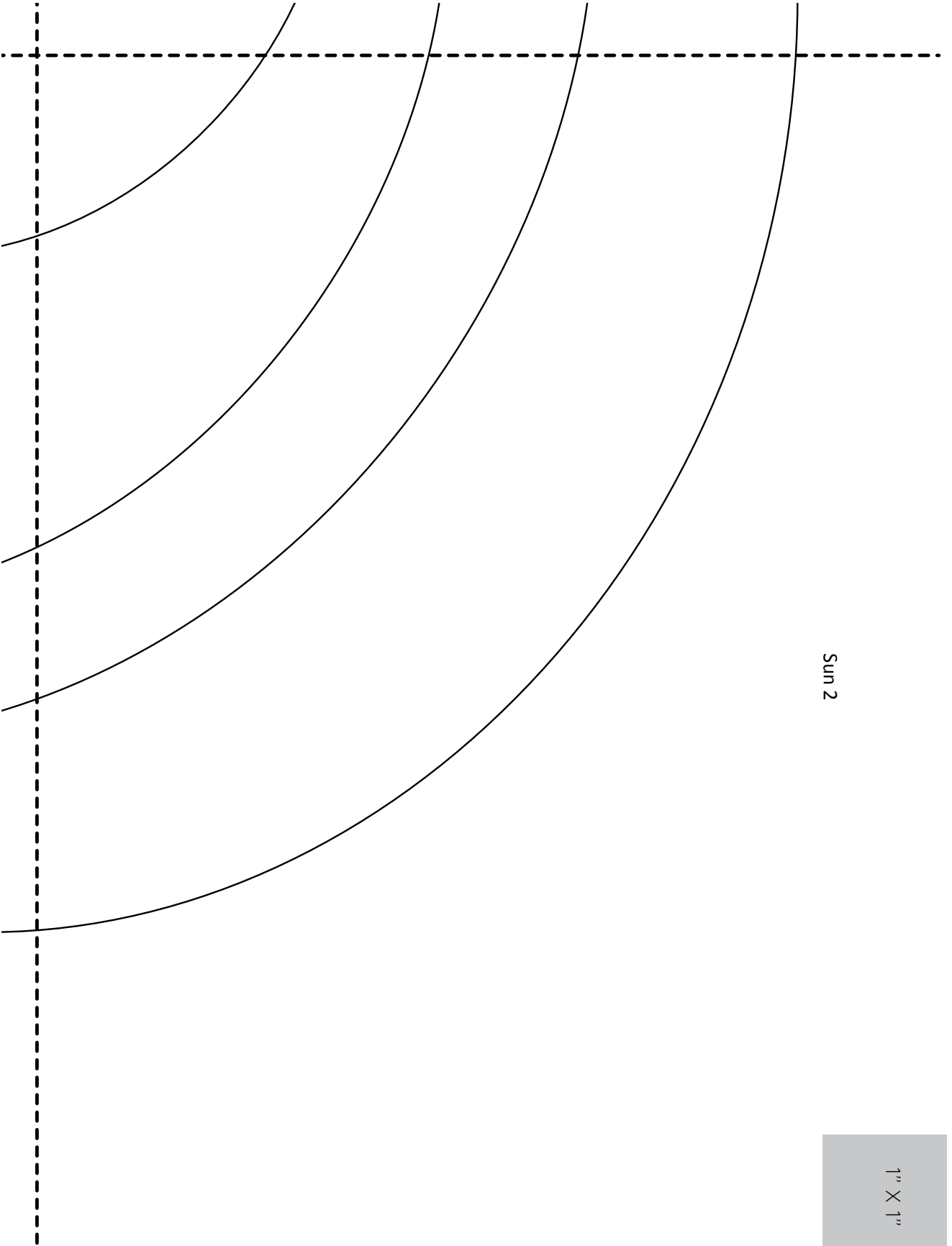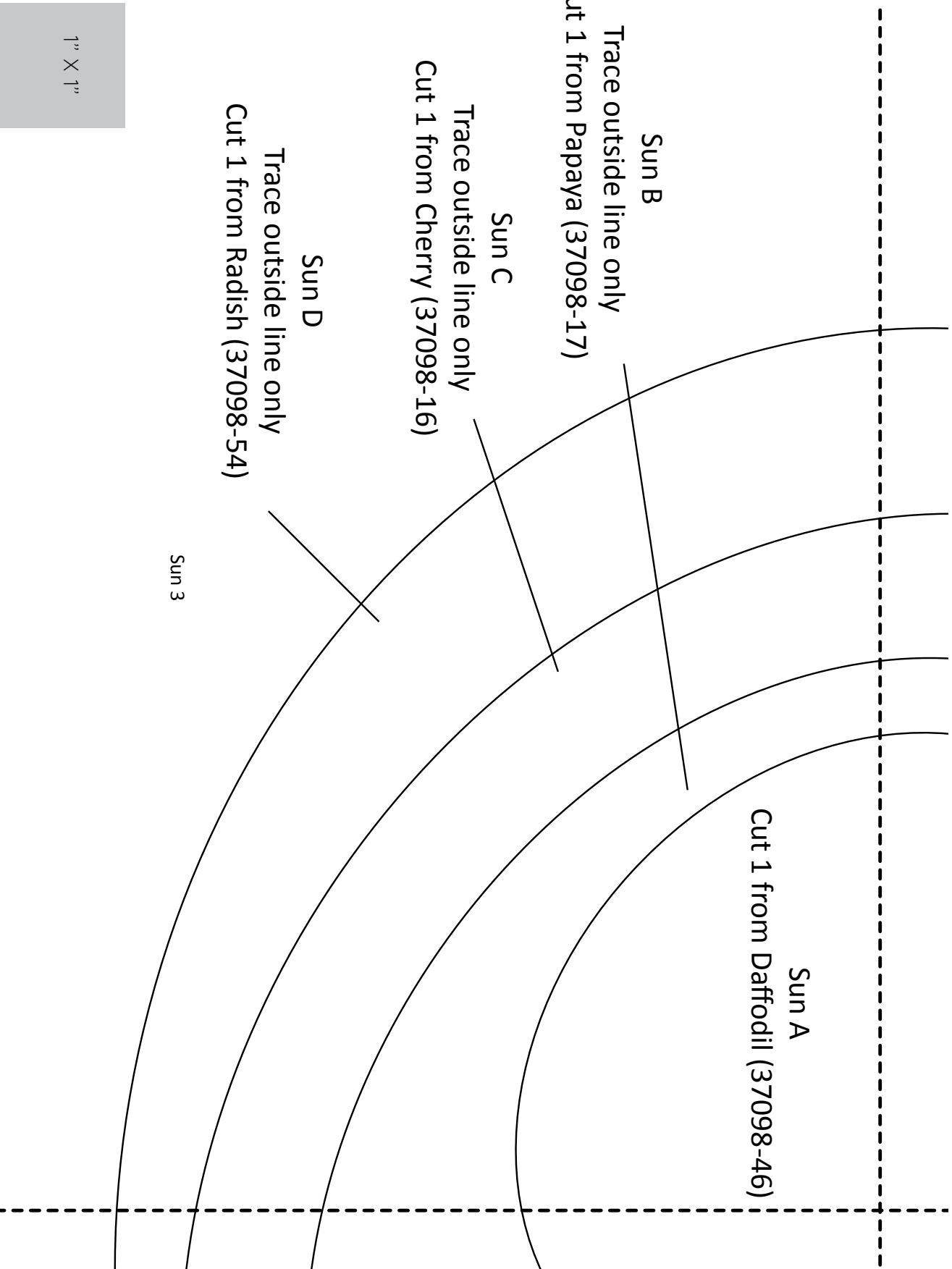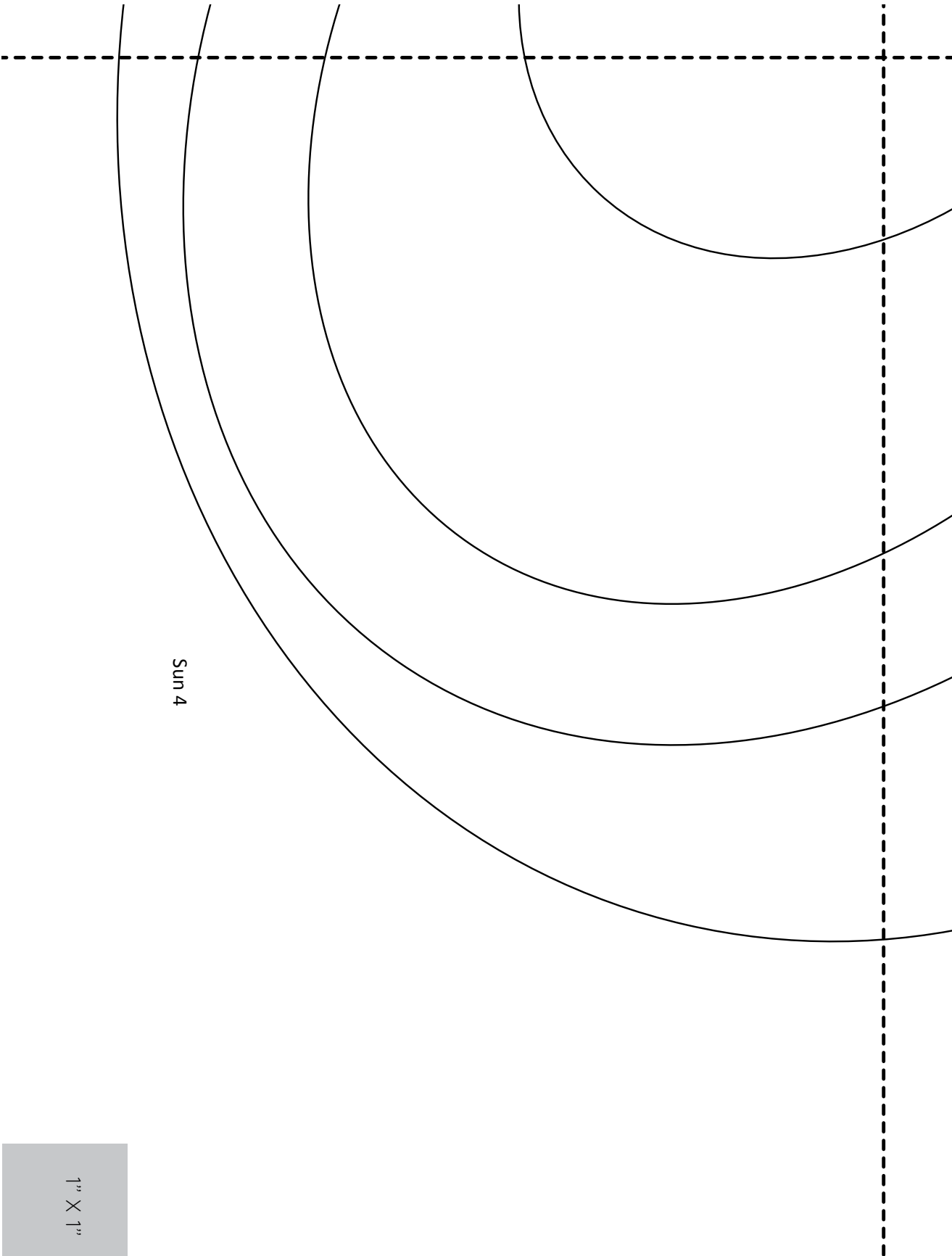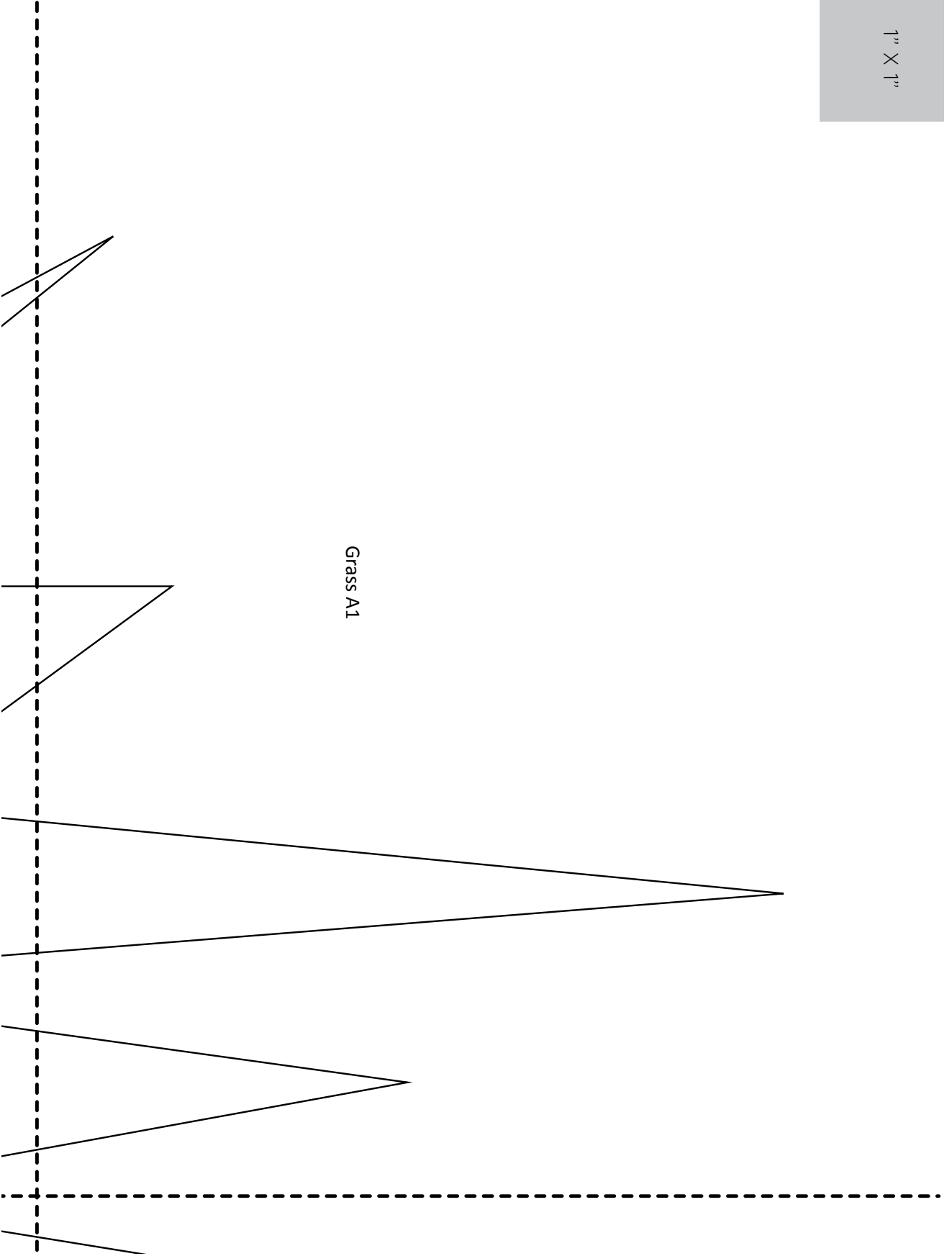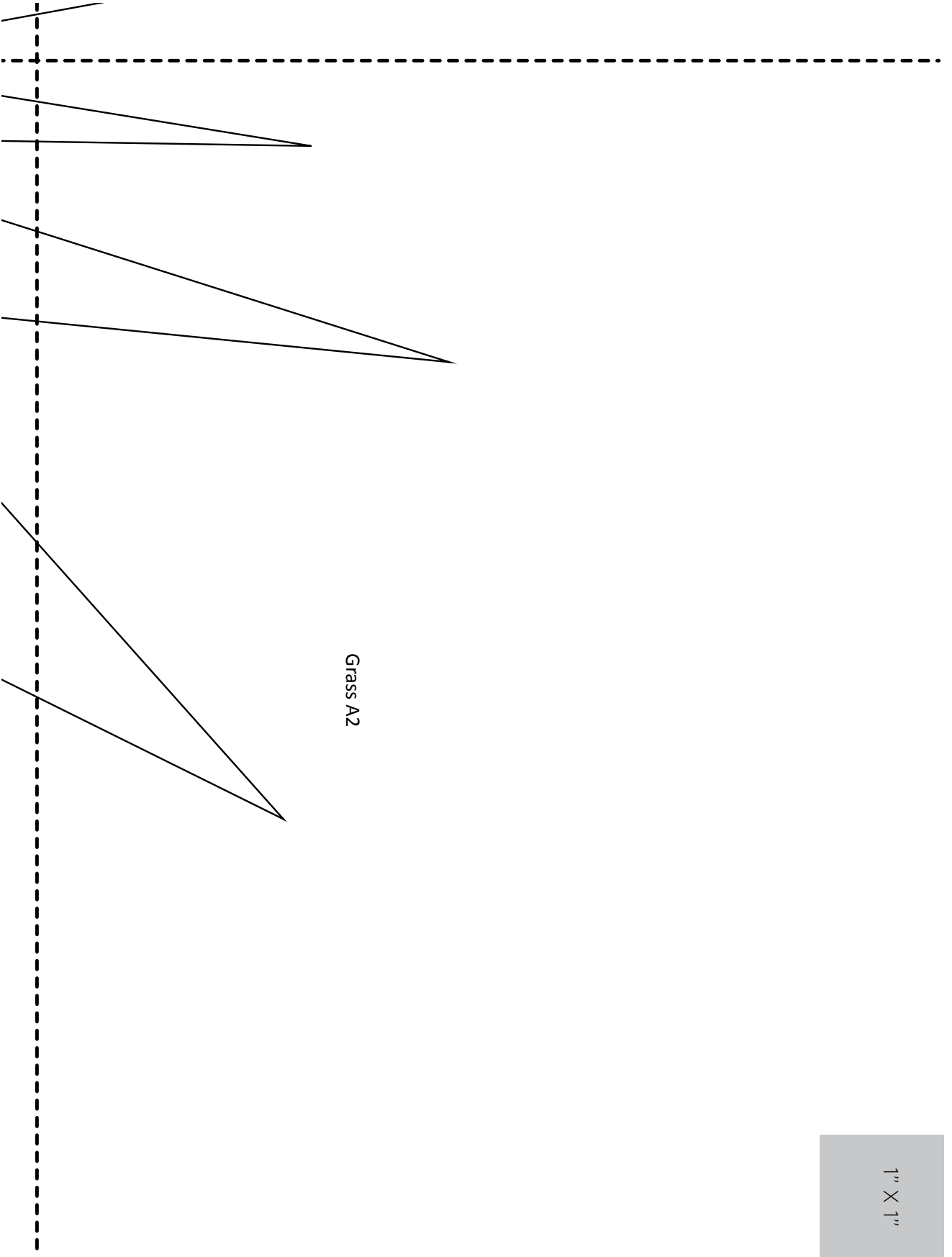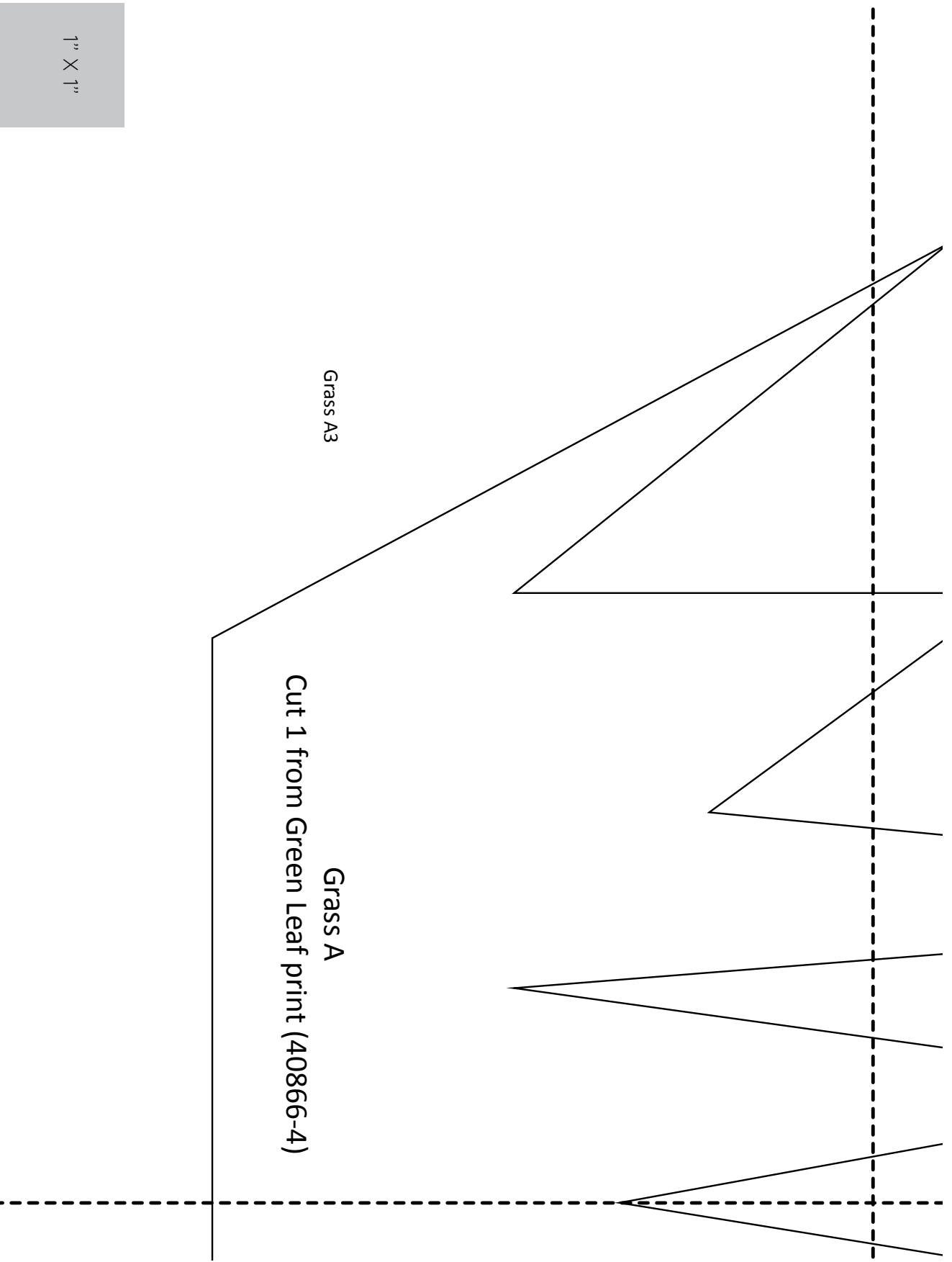
Grass A3

Grass A
Cut 1 from Green Leaf print (40866-4)

Grass A4

1" X 1"

Grass B1

Grass B2

1" X 1"

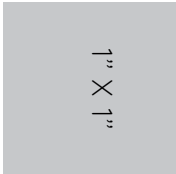1" X 1"
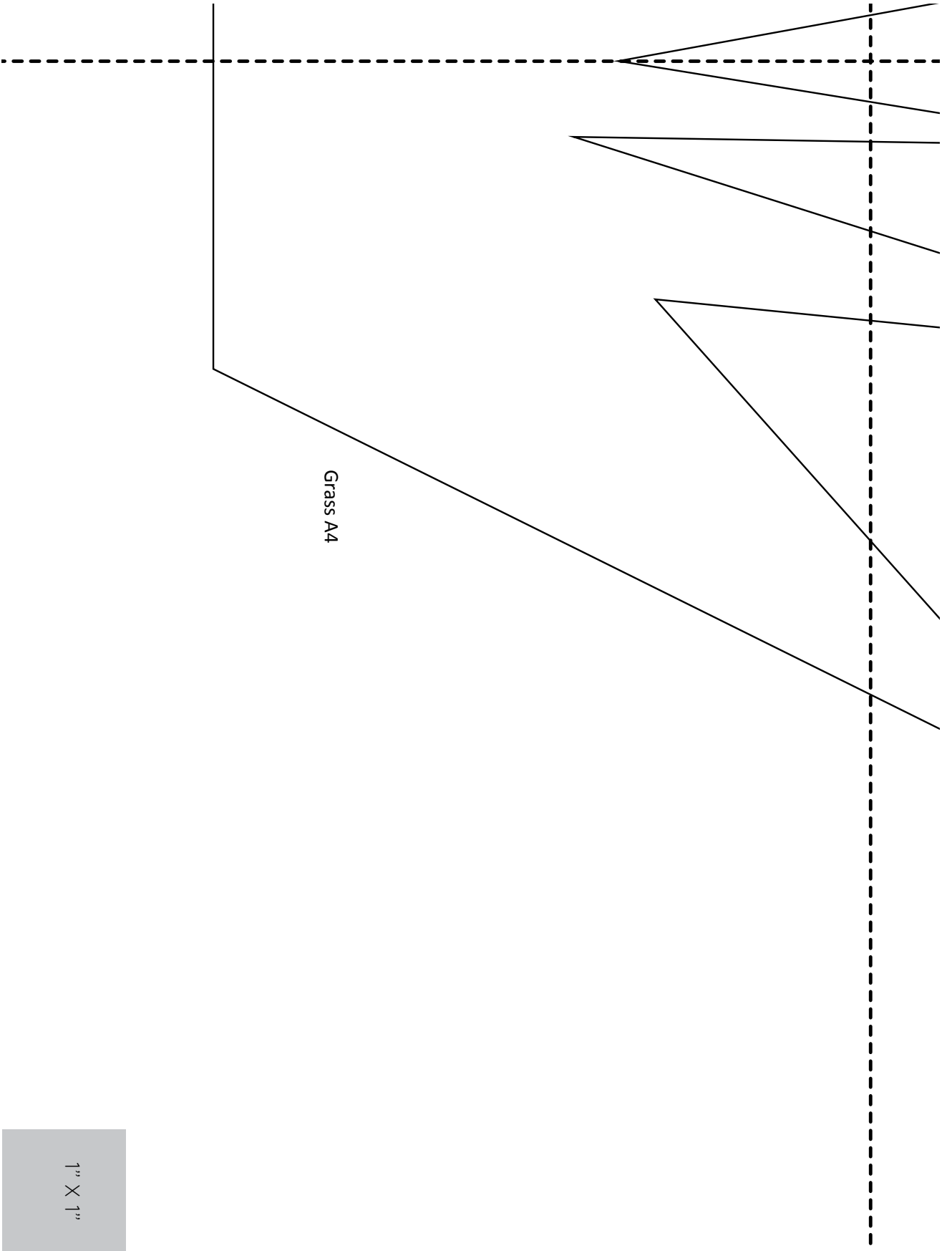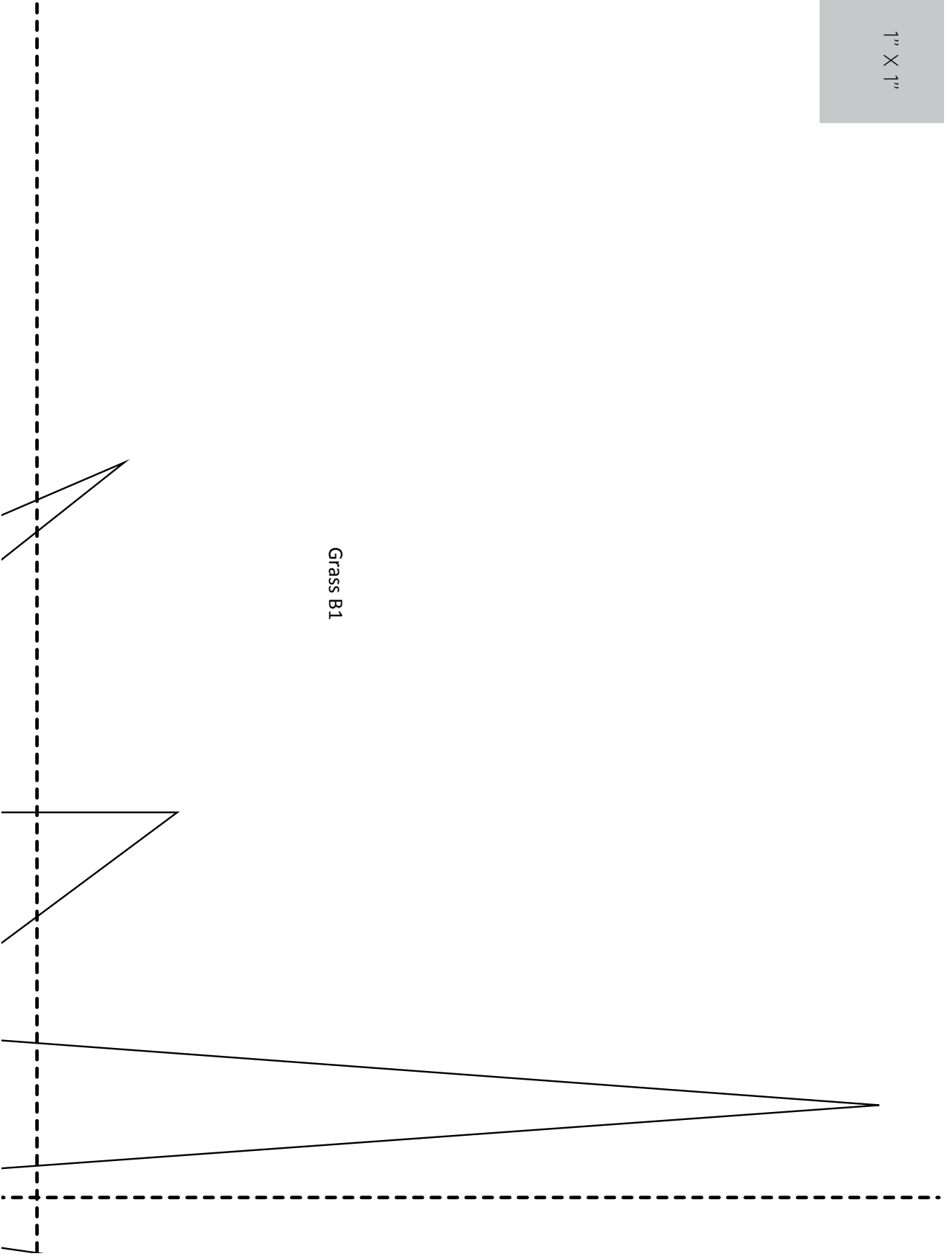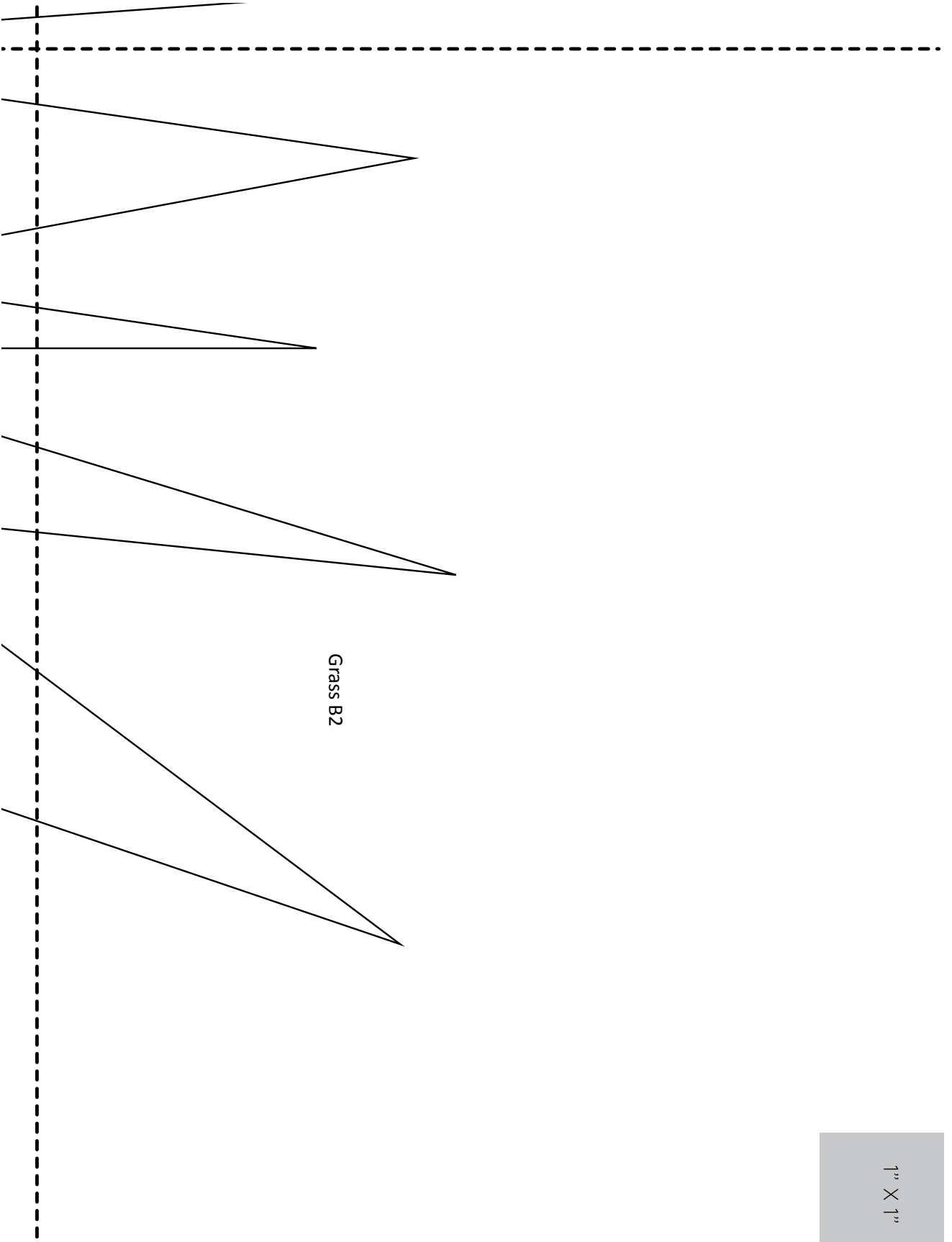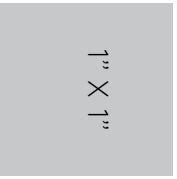
Grass B
Cut 1 from Green (37098-36 Grass)
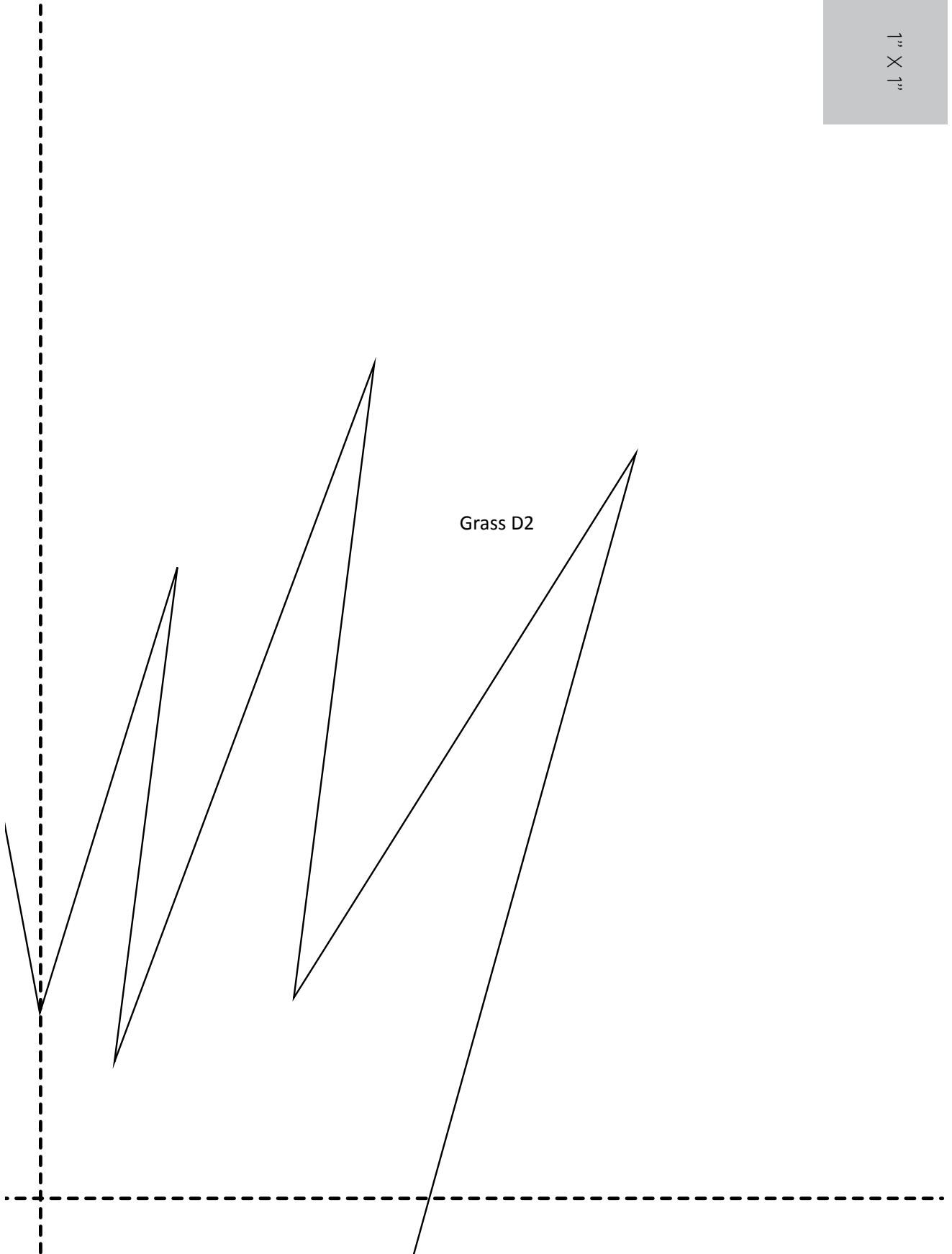
Grass B3
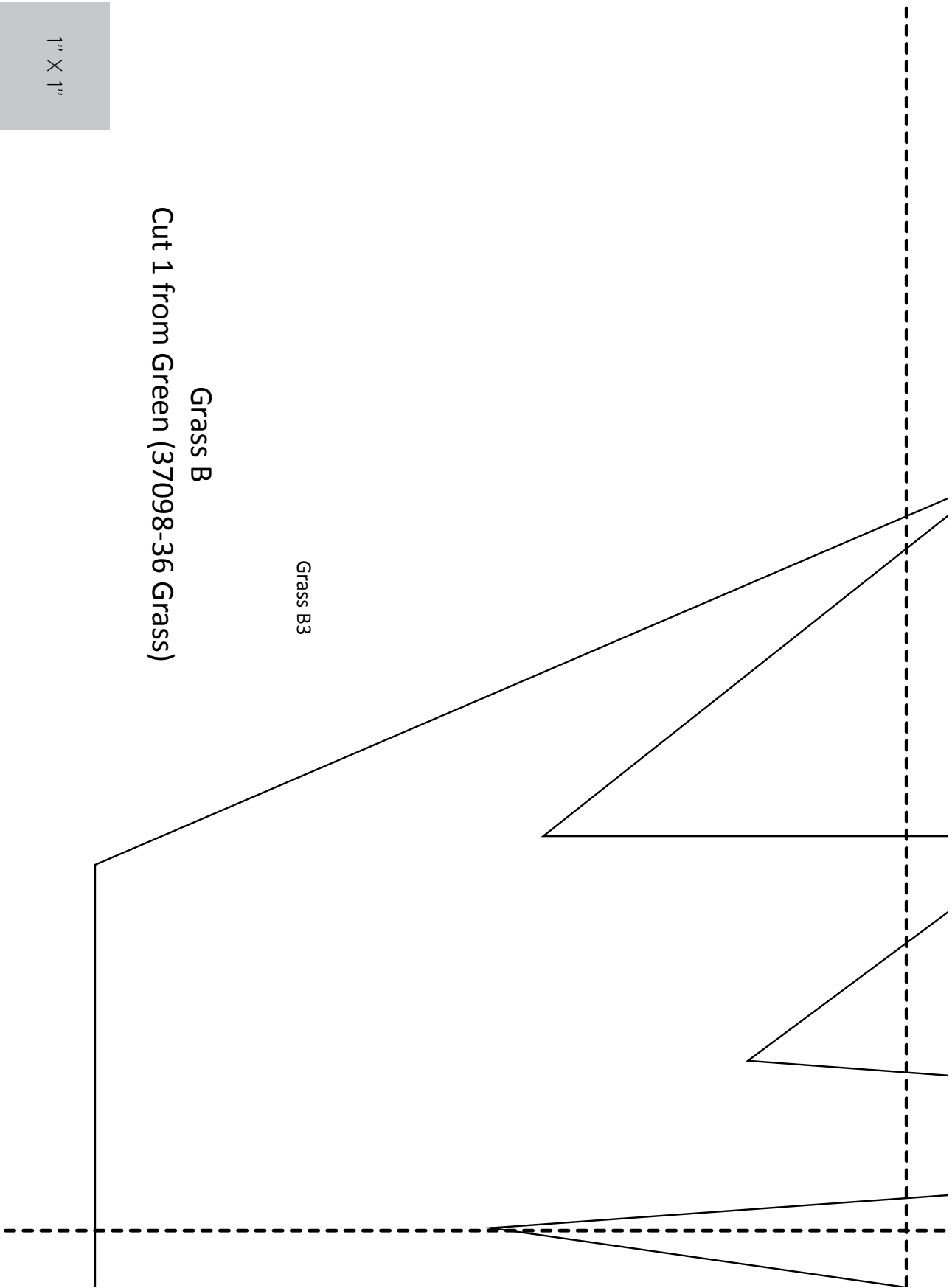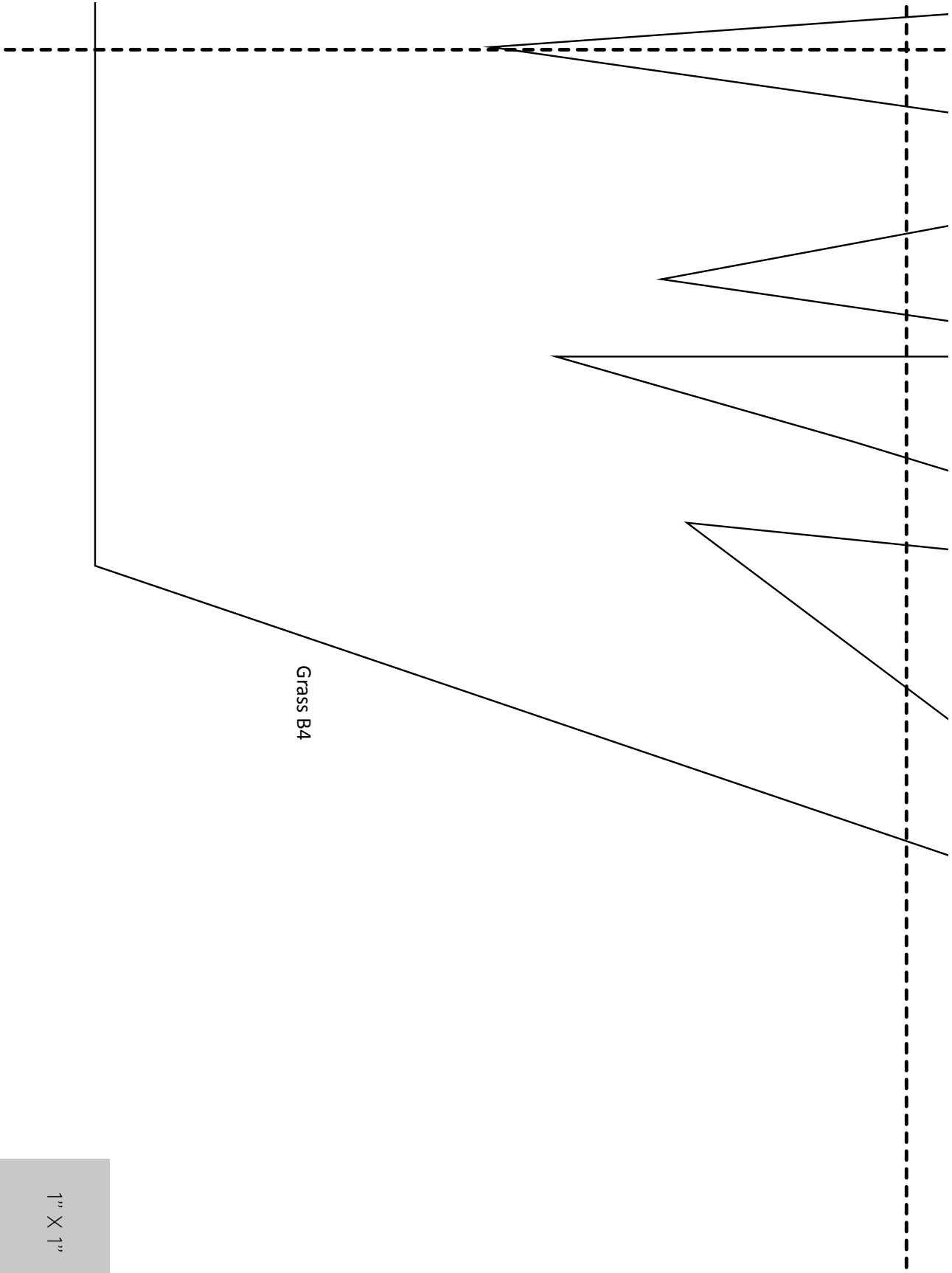
Grass B4

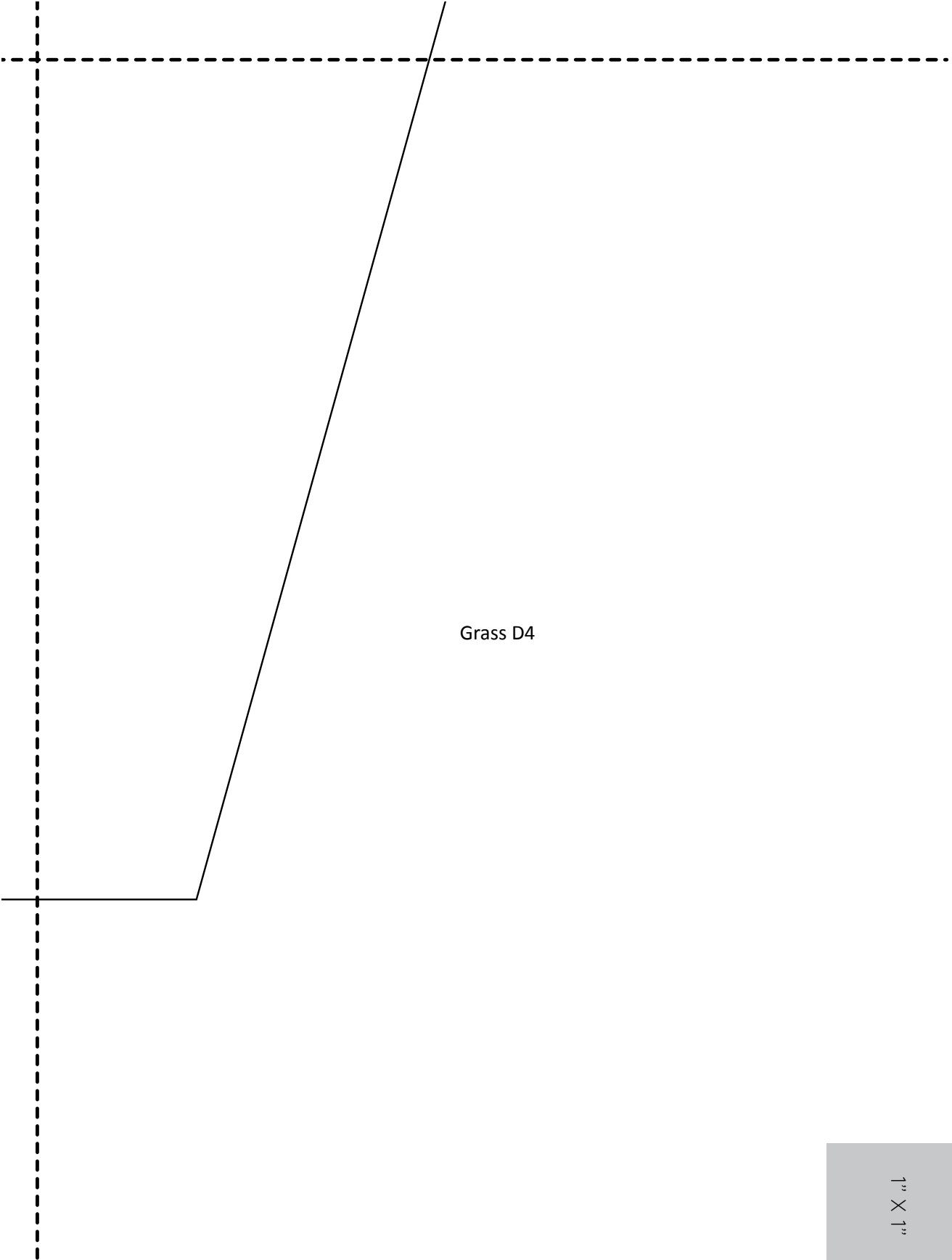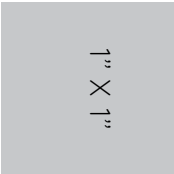1" X 1"
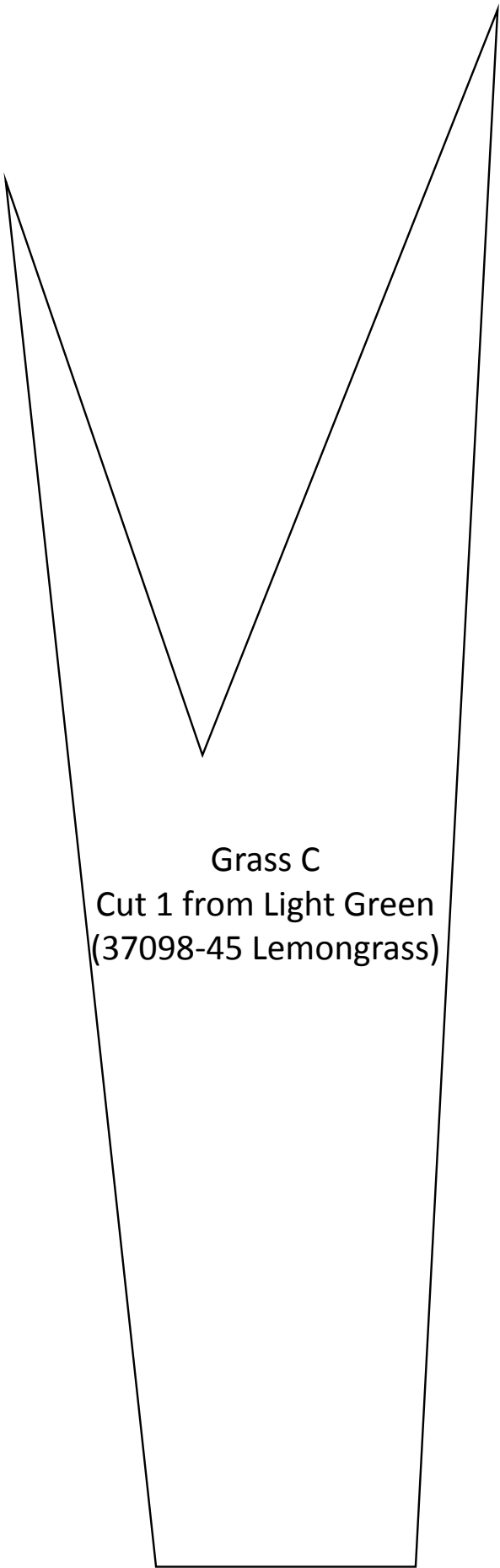
Grass C
Cut 1 from Light Green
(37098-45 Lemongrass)

1" X 1"
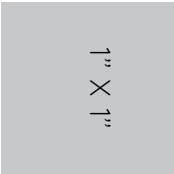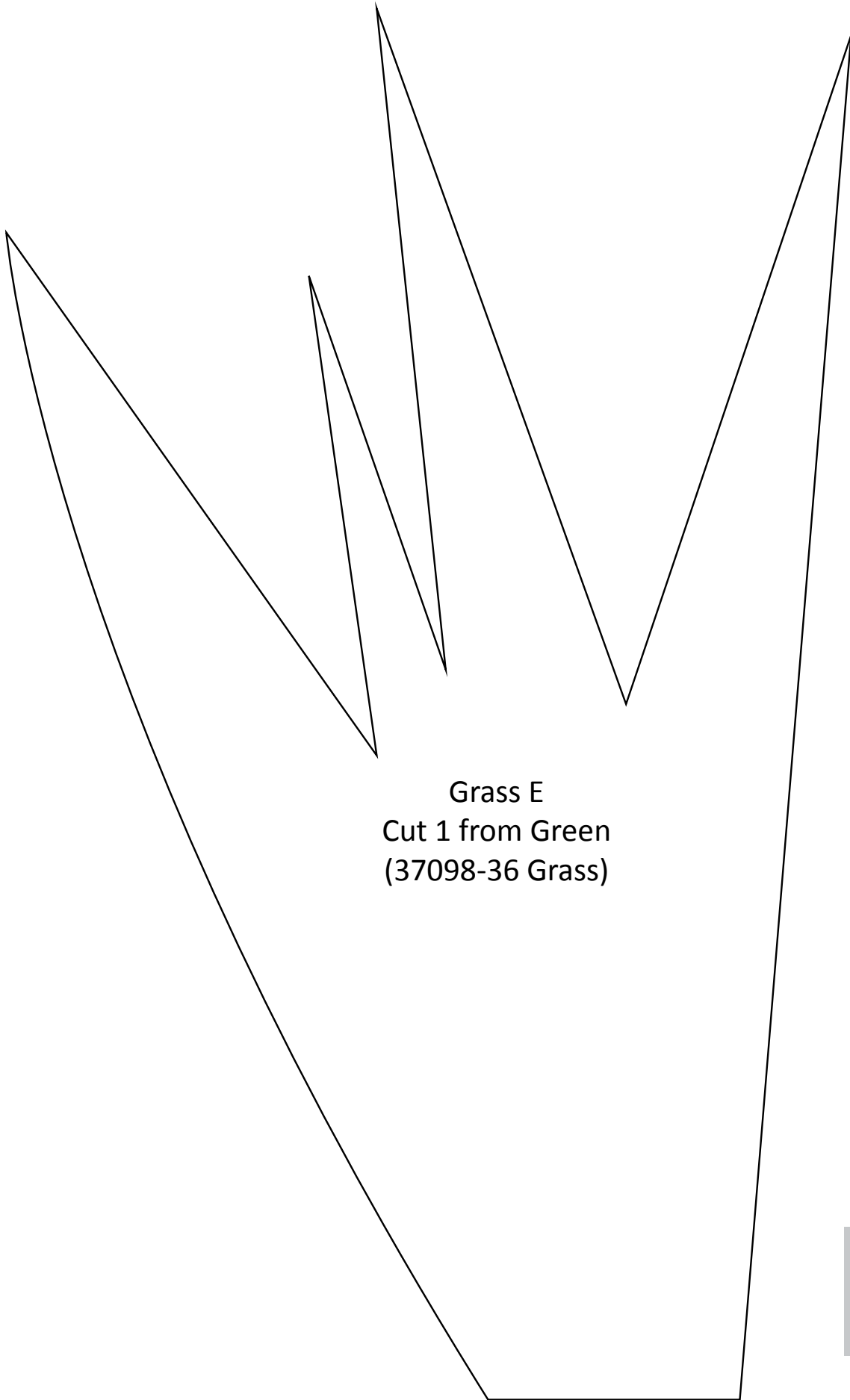
Grass E
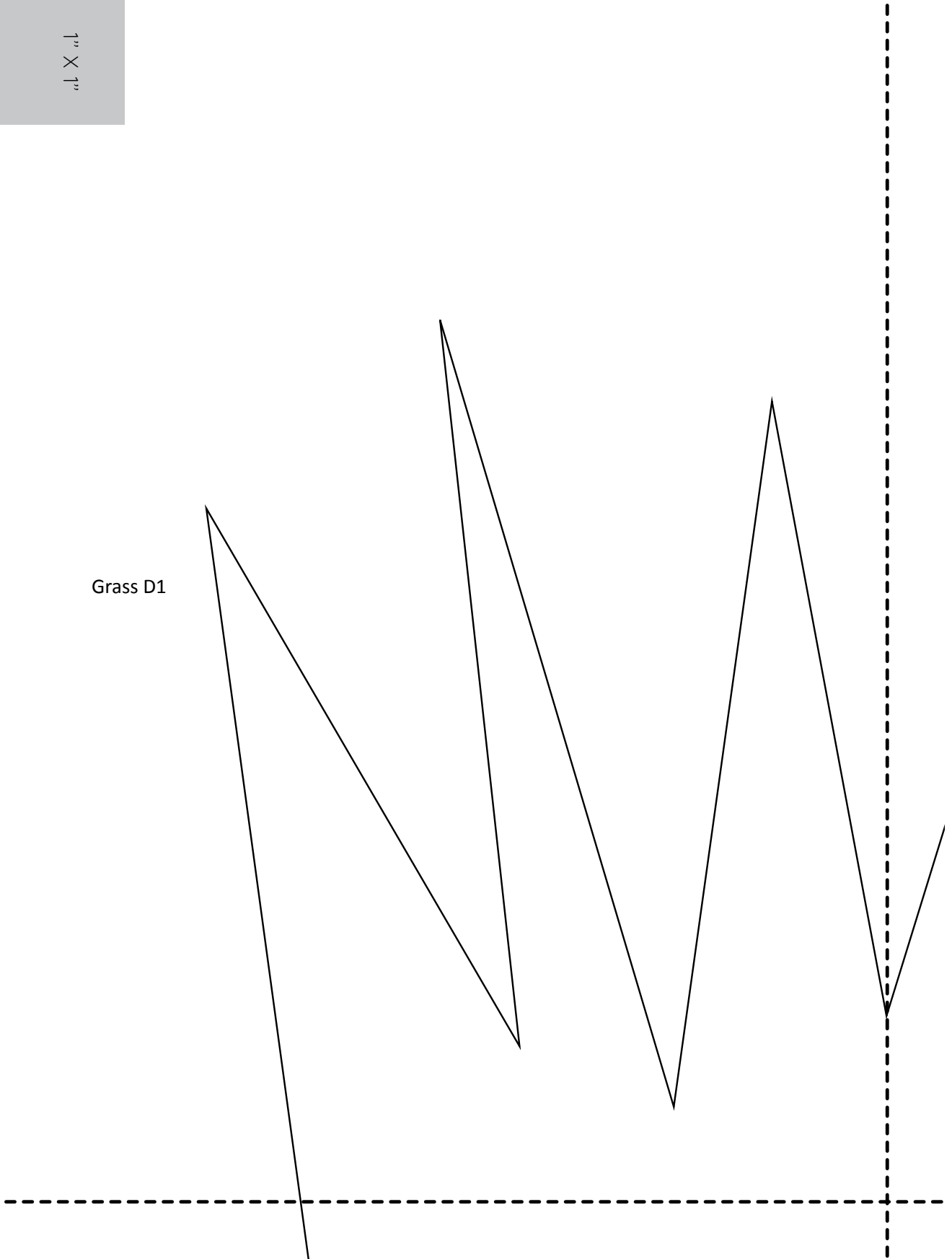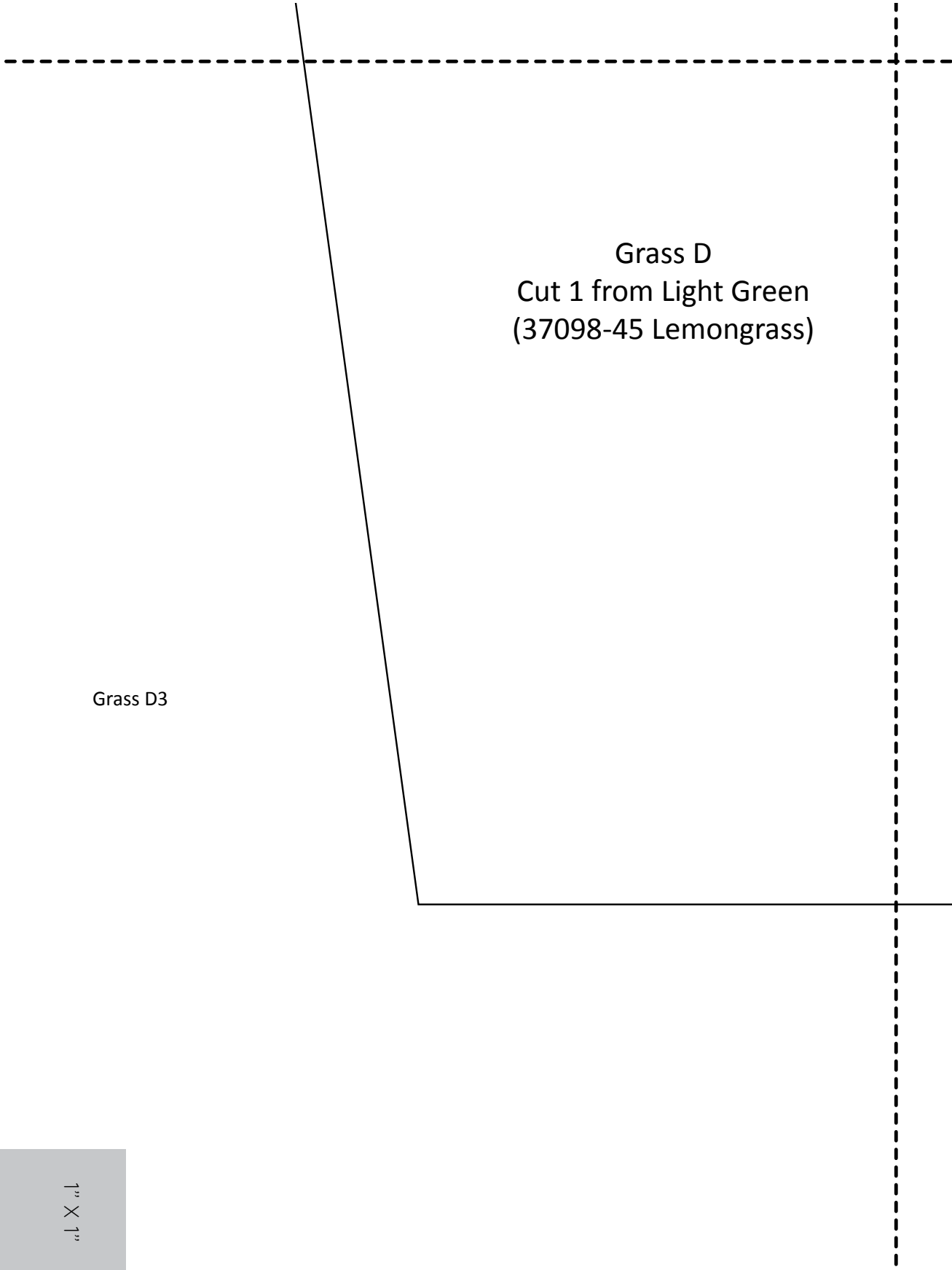Cut 1 from Green
(37098-36 Grass)

1" X 1"

Grass D2

1" X 1"

Grass D4

1" X 1"

Grass D1

Grass D
Cut 1 from Light Green
(37098-45 Lemongrass)

Grass D3

1" X 1"